

ART STANDARDS

GRADE 6

CREATING

- Combine concepts collaboratively to generate innovative ideas for creating art.
- Formulate an artistic investigation of personally relevant content for creating art.
- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
- Design or redesign objects, places, or systems that meet the identified needs of diverse users.
- Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

PRESENTING

- Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
- Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

RESPONDING

- Identify and interpret works of art or design that reveal how people live around the world and what they value.
- Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
- Develop and apply relevant criteria to evaluate a work of art.

CONNECTING

- Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.
- Analyze how art reflects changing times, traditions, resources, and cultural uses.